March 10, 2025

José Luis Alonso
PRESIDENTE
Asociación Vecinal La Rubia
Paseo Zorrilla esquina Daniel del Olmo (Piscina Benito Sanz de la Rica).
47008 Valladolid

Dear José Luis Alonso,

With this letter, I authorize the Association to submit to the town hall and then proceed to restore the magnificent monument to the cinema, *Stage Set for a Film*, by Dennis Oppenheim.

The Dennis Oppenheim Estate appreciates the commissioning of the architect for photographs and documents showing the past and present condition of the work and for the outlining steps in the restoration of this work.

I, Amy Oppenheim, am available for information on the materials and methods, as requested by specialists from the University and technicians from the Cultural Department of the Valladolid City Council.

I would ask that the restoration work includes the plaque which identifies the artist, title, date and commissioning of this work, as needed, as well as the structure proper.

I am extremely grateful for these efforts to the benefit of the legacy of Dennis Oppenheim, the residents of the neighborhood, and the general public.

Cordially,



Amy V. Oppenheim, Executor, Curator
Dennis Oppenheim Estate
oppenheimstudio@gmail.com

SUMMARY
The monument to the cinema, located in the neighborhood of La Rubia, is one of the most representative works of the artist Dennis Oppenheim. Since its installation, it has been a cultural and artistic landmark in the city, becoming a symbol for neighbors and contemporary art lovers. However, despite its importance, the work takes more than 25 years without receiving any kind of maintenance, cleaning or restoration, which has caused an obvious deterioration in its structure and appearance.
Since the monument is composed of materials such as polycarbonate and metal, its exposure continues to the inclement weather has generated various damages. Polycarbonate plates can be observed that have missing or are broken, which affects both the aesthetics and integrity of the work. In addition, the metal structure shows obvious signs of wear, with rusted areas and loss of the paint layer protective. These factors not only jeopardize the image of the monument, but could also accelerate its deterioration if timely adequate measures are not taken.
Despite this state of abandonment, the restoration process does not seem to present great difficulties techniques. As it follows from this report, the interventions needed are relatively simple and such cost should be easily borne by the entities responsible for its maintenance. A cleaning deep, the repositioning of the damaged plates and a fresh coat of paint on the metal structure would be sufficient to return the monument to its original appearance and ensure its long-term preservation.
INITIAL STATE CURRENT STATE
3
1
1.PARTIAL PLATE BREAK
2. TOTAL PLATE BREAK
3. SOCIETY
4. EXCEPTIONS
5. OXIDED STRUCTURE
2
4
2
5
BREAK-UP
Two polycarbonate plates have disappeared completely, leaving visible the brackets or anchors where they should be fixed. In addition, another plate has significant breakage, which could cause a higher deterioration over time if not intervened on time. The lack of these pieces alters the visual composition of the work.
1.PARTIAL PLATE BREAK
2. TOTAL PLATE BREAK SOCIETY
The whole monument presents numerous dirt marks in the form of chips and bird droppings, which severely affects its appearance and contributes to its deterioration
progressive. The accumulation of these wastes not only pollute the surface, but also can cause damage to the materials, especially in the metal zones, where the acidity of feces favors the corrosion.
SOCIETY
The lack of cleanliness and maintenance has allowed that you are adjacent spots firmly, requiring an intervention specific to your elimination without compromise the integrity of the work
SOCIETY EXCEPTIONS PAINTING.

The lack of paint on the metal frame of the monument is generating a widespread rusting problem that mainly affects the aesthetics of the work. The painting, which originally acted as a protective layer, ha disappeared in several areas, leaving the metal surface exposed to agents climate factors. These factors cause the rust appearance increasing the risk of corrosion in key parts. It is crucial perform a suitable repaint for preserve both safety and value aesthetic of the work. In addition, the application of a new coat of paint not only would restore its original appearance, but would also act as a barrier against the future damage, extending the life of the monument.

LA RUBIA NEIGHBORHOOD ASSOCIATION

In conclusion, the monument to the cinema is a piece of great value artistic and cultural that deserves to be preserved in the best conditions. The lack of maintenance over the years has affected their condition, but with proper intervention and timely it is possible to restore it effectively and extend its lifespan so that it continues to be an emblem of the neighborhood of The Blonde and the city.